

Eulenburg Orchestral Series
EOS 8100-70

RESPIGHI

ANTICHE DANZE ED ARIE

Libera trascrizione per orchestra
Suite No. 1

Cembalo



Ernst Eulenburg Ltd

London · Mainz · Madrid · New York · Paris · Tokyo · Toronto · Zürich

Printed in Germany

ANTICHE DANZE ED ARIE

Libera trascrizione per orchestra

Ottorino Respighi
(1879–1936)

Suite No. 1

I. Balletto detto "Il Conte Orlando"

Allegretto moderato $\text{♩} = 126$

VI. I

5

p

p legg.

9

p

13

3

f

p

1

19

2

24



28




31



34



38



3

41

VI. I

10

cresc.

55

4

f

p

59

2

f

65

69

5

73 *ff*

molto rall.

77

II. Gagliarda
Allegro marcato $\text{♩} = 176$

Ob. I/VI. I

ff stacc.

9

13

6

5

22 Ob. 1

ff

27

7

31 *ff* 8 Fg. 1 8

Arpa
pp 8

45 *mf* *cresc.*

52 *ff* 8 *molto rall.*

Fine

9 Andantino mosso (in 1) $\text{♩} = 69$

58

10 11 12

20 16 16 8 3

*D.C. la Gagliarda
sino al Fine*

**III. Villanella
tacet**

**IV. Passo mezzo e mascherada
Allegro vivo $\text{♩} = 144$**

Ob. 1 *p leggero*

18

Fl./Vl. I

18

11

34

f *p* *f*

40

2 *f*

46

4

Fg./Vc./Cb. *f* *sf* *f*

54

19

molto rit.

59

mascherada

Vivacissimo (in 1) $\text{♩} = 120$

66

74

81

85

20

89

Ob. 1

5

f

Measures 89-98. Measure 89 has a fermata. Measures 90-93 have a half note for Ob. 1. Measures 94-98 have a forte (f) chordal texture.

99

Measures 99-104. Measures 99-103 have a continuous chordal texture. Measures 104-105 have a fermata.

105

Ob. 1

5

ff

Measures 105-113. Measure 105 has a fermata. Measures 106-109 have a half note for Ob. 1. Measures 110-113 have a fortissimo (ff) chordal texture.

114

Measures 114-118. Measures 114-118 have a continuous chordal texture.

21 Allegretto $\text{♩} = 56$

119

Arpa

6

Measures 119-123. Measures 119-120 have a fermata. Measures 121-122 have a 3/4 time signature change. Measures 123-124 have a 2/4 time signature change.

Vivace $\text{♩} = 120$

130 *ff*

1. 2.

22

Allegretto $\text{♩} = 56$ Vivo $\text{♩} = 120$ Ob. 1

138 (Fl.)

16 3

1. 2.

Vivacissimo $\text{♩} = 152$

162 *ff* 3 *p leggero*

23

169 *f* *ff*

174 *f* 4

183

Measures 183-187. Bass clef, key of D major. Measure 183 starts with a piano (*p*) dynamic. The melody consists of eighth notes with a descending stepwise motion. Measure 187 includes a crescendo (*cresc.*) marking.

188

24

Measures 188-193. Measure 188 includes a piano (*p*) dynamic and a marking 'a 2'. Measure 191 includes a fortissimo (*ff*) dynamic. Measure 192 includes a first ending bracket labeled '1'. Measure 193 includes a fortissimo (*ff*) dynamic.

Meno (marcato e sostenuto) $\text{♩} = 120$

194

25

Ob. 1

Fg. 1

Ob. 1

Measures 194-198. Measure 194 includes a piano (*p*) dynamic. Measure 195 includes a first ending bracket labeled '11'. Measure 196 includes a piano (*p*) dynamic. Measure 197 includes a first ending bracket labeled 'Fg. 1'. Measure 198 includes a piano (*p*) dynamic.

210

Measures 210-214. Measure 210 includes a piano (*p*) dynamic. The melody consists of eighth notes with a descending stepwise motion. Measure 214 includes a piano (*p*) dynamic.

215

rall.

Measures 215-219. Measure 215 includes a piano (*p*) dynamic. Measure 216 includes a fortissimo (*f*) dynamic. Measure 217 includes a fortissimo (*sf*) dynamic. Measure 218 includes a piano (*p*) dynamic. Measure 219 includes a piano (*p*) dynamic.

26 Tempo I (Vivo) ♩ = 144

222

2

2

229

233

ff

236

più f

239

The musical score is for a Clavicembalo (harpsichord) piece, page 13, measures 222-239. The tempo is marked 'Tempo I (Vivo)' with a quarter note equal to 144 beats per minute. The key signature is G major (one sharp). The score consists of five systems of two staves each. The first system (measures 222-225) shows a series of chords and arpeggios, with a '2' indicating a second ending. The second system (measures 229-232) continues the arpeggiated pattern. The third system (measures 233-235) features a forte ('ff') dynamic marking. The fourth system (measures 236-238) includes a 'più f' (further forte) dynamic marking. The fifth system (measures 239-242) concludes the passage with a final chord and a repeat sign.