

Ouverture La Scala di Seta

The Silken Stairs

Flauto (ottavino)

Gioacchino Rossini

Allegro vivace

Andantino

14 *ff* *p* *Allegro* *pp*

40 *ff*

52 *ff*

60 *ff*

68 *p dolce* *p*

77 *p* *p*

93 *p*

104 *pp* *p*

112 *cresc.* *rinforz* *f*

119 *ff*

128

137 *p* *p dolce*

151 11 11 22 12 I° Temp 45 13 Ottavino *p*

205

211 Fl.

217 *ff*

225 15

234 5 16 6 *p*

252 5 17 *pp dolce*

Detailed description: This is a musical score for the Flauto (ottavino) part of a piece. It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes several technical markings: 'cresc.' (crescendo), 'rinforz' (rinforzando), 'ff' (fortissimo), 'p' (piano), 'p dolce' (piano dolce), 'I° Temp' (first tempo), 'Ottavino' (indicating the octave register), and 'Fl.' (flute). There are also boxed numbers (11, 12, 13, 14, 15, 16, 17) which likely refer to specific measures or techniques. The dynamics range from fortissimo (ff) to pianissimo (pp). The tempo changes at measure 151 to 'I° Temp'. The score ends with a 'pp dolce' marking at measure 252.

265 *p*

274 *cresc.* *f* *ff*

281 *ff* 19

290 *mf* *cresc. a poco a poco*

296 *f*

302 *ff*

Detailed description: This musical score is for a Flauto (ottavino) part, spanning measures 265 to 302. The notation is in treble clef. Measure 265 begins with a rest, followed by a series of eighth notes with accents, marked *p*. Measure 274 starts with a *cresc.* marking and continues with eighth notes, marked *f* and *ff*. Measure 281 features a *ff* marking and a boxed measure number '19'. Measure 290 has a *mf* marking and a *cresc. a poco a poco* instruction. Measure 296 is marked *f*. Measure 302 is marked *ff* and ends with a double bar line.