



ERASMUS+ 2026-27 New CALL for

Short-term blended mobility for traineeship

"Immersive Ecologies"

Artist residency and research in an ambisonic environment

at DDA – Laidi, Lettonia

from 25 to 31 October 2026

Context and aims of the project

The "Ecologie Immersive" project is structured as an artistic and educational residency aimed at facilitating a short-term international blended traineeship (Erasmus+ Short Mobility) at DDA – Laidi, Latvia.

The placement falls within the field of contemporary sound practices and immersive electroacoustic music, with a particular focus on ambisonics spatialisation and the relationship between the natural landscape and sound creation.

The project involves the use of a multi-channel ambisonics dome, and the technologies required for sound diffusion and research in the field of immersive sound. The host venue is set in a natural environment that lends itself to field recording, soundscape listening, and sound mapping of the local area.

The residency will conclude with a public presentation, in the form of a sound installation and/or an immersive performance.

Target audience

The call for applications is open to 4 students at the Pescara Conservatoire enrolled on courses relating to Electronic Music, Electroacoustics, Sound Design and contemporary sound practices.

Duration and structure of the short-term mobility programme

The placement involves a one-week stay, from 25 to 31 October, at the DDA - Laidi, organised as an intensive placement in a blended format, with a virtual component to be carried out before the in-person placement.



Before the in-person mobility, the preparatory activities will consist of two online meetings, held on 28 and 29 September 2026, with Kristaps Pukitis (DDA Studio tutor/trainer), the selected students and the project coordinators.

The sessions will be designed as an integral part of the training program and will prepare students for the subsequent intensive week of in-person mobility in Latvia.

Before the on-site residency

- Online introductory session with the DDA Studio tutor: presentation of DDA Studio, the available Ambisonics system, and the technical and artistic possibilities offered by the workspace.
- Introduction to spatial audio and Ambisonics: basic principles of three-dimensional spatialization, management of sound sources in space, and key compositional and performative possibilities.
- Presentation and discussion of artistic projects: each student will present an initial project idea (performance, installation, or other form of immersive audiovisual work or research), discussing its objectives, technical requirements, and possible avenues for development during the residency.
- Technical preparation: sharing of introductory materials and technical guidelines to ensure students arrive at the residency with a basic understanding of the tools and formats that will be used.

Training and internship activities

a) Research and listening to the local area

- Field recording activities in natural settings
- Guided explorations and active listening exercises
- Sound mapping of the landscape
- Audio documentation of the environmental context

b) Immersive electroacoustic processing and composition

- Editing and organisation of sound material
- Electroacoustic processing and manipulation
- Ambisonics encoding and decoding
- Spatial design within the 3D audio dome
- Creation of a multi-channel installation or composition or live performance

c) Public presentation

- Technical set-up of the 3D audio dome
- Immersive rehearsals
- Final public event open to the local community
- Audiovisual documentation of the project



Learning outcomes

- Advanced skills in Ambisonics spatialisation
- Practical experience with immersive sound systems
- Development of immersive site-specific artistic projects
- Ability to work in a team in an international context
- Transversal skills (problem-solving, technical management, performance's organisation)
- Awareness of sound as an ecological and spatial element

Recognition of the placement

Full participation in the activities will result in the award of 3 CFU.

REQUISITI DI AMMISSIONE

I candidati devono:

- essere studenti regolarmente iscritti e in regola col pagamento delle tasse presso il proprio istituto;
- essere maggiorenni al momento della mobilità;
- non usufruire di altri contributi erogati su fondi UE nello stesso periodo del tirocinio.
- Possedere una conoscenza adeguata della lingua inglese

Materials required for the selection

In addition to the administrative documentation required, applicants must submit the following materials for the selection:

- a short artistic research proposal, which may be preliminary or hypothetical, concerning a possible project to be developed collectively within the Ambisonics dome at DDA – Laidi. The proposal should identify an idea, a theme, a compositional process or a possible way of relating sound, space and environment. A finished or fully defined project is not required: the proposal will serve as a starting point for the collective work carried out during the residency;
- an example of audio material produced by the applicant, demonstrating an interest in sound composition and/or spatialisation and making use, as far as possible, of the possibilities offered by an Ambisonics environment. The material must be submitted as a binaural rendering for headphone listening, so that it can be assessed without a multichannel diffusion system.

The selection will take into account the quality and originality of the proposal, the applicant's ability to imagine their own contribution within a collective creative process, their motivation, and the consistency of the submitted material with the artistic and educational aims of the mobility.

Criteri di selezione

- Media ponderata dei voti conseguiti
- Curriculum artistico



- Lettera motivazionale
- Competenze tecniche coerenti con il progetto

SUPPORTO FINANZIARIO ERASMUS+

Ciascun partecipante riceverà un contributo alle spese di viaggio e di soggiorno, calcolato con riferimento alla durata e alla distanza tra il luogo di origine e il luogo di destinazione.

L'importo del contributo per il soggiorno è determinato dal numero dei giorni di mobilità moltiplicato per l'importo giornaliero stabilito dall'Agenzia Erasmus+, così come specificato nella tabella che segue:

Fino a 14 giorni	76 Euro al giorno
Dal 15° al 30° giorno	56 Euro al giorno

Il contributo si applica anche agli eventuali giorni di viaggio finanziati.

Il contributo stabilito dall'Agenzia Erasmus+ per il viaggio è:

Il sostegno per il viaggio a/r sarà in base alle tabelle chilometriche. Distanze di viaggio	In caso di viaggio normale	In caso di viaggio ecologico
Tra 10 e 99 km:	23 EUR per partecipante	
Tra 100 e 499 km:	211 EUR per partecipante	285 EUR per partecipante
Tra 500 e 1 999 km:	309 EUR per partecipante	417 EUR per partecipante
Tra 2 000 e 2 999 km:	395 EUR per partecipante	535 EUR per partecipante

In caso di viaggio green (treno / autobus / auto condivisa / nave), i partecipanti alla mobilità potranno ricevere fino a 6 (sei) giorni di supporto individuale a copertura dei giorni di viaggio di andata e ritorno. Per ricevere il contributo e i giorni di supporto individuale i partecipanti dovranno presentare una autocertificazione e i titoli di viaggio.

In caso di viaggio non green (aereo), i partecipanti alla mobilità potranno ricevere fino a 2 (due) giorni di supporto individuale a copertura dei giorni di viaggio di andata e ritorno.

I giorni di viaggio non concorrono alla durata minima della mobilità.

Agli studenti con minori opportunità riceveranno un importo integrativo al sostegno individuale della sovvenzione UE di 100 EUR. (modello ISEE).



Le candidature devono pervenire via e-mail all'indirizzo:

relazioni.internazionali@conservatoriopescara.it e in copia a

stefania.franchini@conservatoriopescara.it entro le ore 24.00 del **20 settembre 2026**, allegando:

- domanda di candidatura
- short motivational letter in English,
- Europass curriculum vitae,
- language certification (optional)
- *Research Project Proposal*: a short proposal concerning a possible artistic research project to be developed collectively within the Ambisonics dome during the residency;
- *Ambisonics Audio Sample*: a short audio example making significant use of Ambisonics spatialisation, to be submitted as a binaural rendering for headphone listening. Materials may be shared via a Google Drive folder, a SwissTransfer link or any other download link.

The proposal does not need to take the form of a finished work: it may present a hypothesis, a research method, sound materials, modes of interaction or possible compositional strategies, to be brought into relation with the proposals of the other participants during the residency.

La graduatoria sarà pubblicata sul sito web dell'Istituto.

Per ulteriori informazioni, si prega di contattare la coordinatrice Erasmus, la Prof.ssa Stefania Franchini, il M° Andrea Veneri, il M° Tomasetti o la Dott.ssa Sara D'Ercole.

IL DIRETTORE

M° Roberta DE NICOLA